I have great pleasure in presenting to you this year’s first issue of the CAD/CAM international magazine of digital dentistry. The magazine, just like the International Dental Show in Cologne (this year’s show runs from 12 to 16 March), is all about the latest developments in digital dentistry.

Dentists use a great deal of equipment and it is thus not possible to be a good dentist today if we are not updated on the latest methods and technologies relating to dental equipment; knowledge only is not enough. Being updated means keeping up with all the latest technological advances. Such advances apply to many areas of dentistry: CAD/CAM, scanning software, surgical guides, treatment planning. These new technologies, however, though they are excellent and very useful, cannot be used efficiently and successfully without adequate knowledge.

Furthermore, there is the risk that dentists may rely so heavily on these new technologies that they forget about the important human aspect in addition to the significant knowledge and skill required.

As a professor and Vice Regent for Italy of the International College of Dentists, I strongly believe in the importance of sharing knowledge and experience in any way possible. I think that a magazine like CAD/CAM that addresses all of the above topics guides all of us through the recent developments in our profession, and keeps us informed about what is available and how this can improve our offerings to our patients.

This edition of CAD/CAM is concerned particularly with implantology. You will find information on new concepts in computer-guided implantology, using CAD/CAM techniques and facial aesthetic analysis, as well as the latest industry news and information on upcoming meetings.

I hope that you will find the magazine useful and interesting.

Yours faithfully,

Prof. Mauro Labanca, MD, DDS